

*Prof. Robert Peckard*

# **Violino.**

# TRIO.

## I.

S. TANÉÏEW. Op. 22.

Allegro. (♩ = 138.)

### Violino.

Piano

1 *f* *dim.* *p* *Piano*

*dolce* *p* *poco a poco cresc.*

3 *mf* *dim.* *p dolce* *f* *sf*

*dim.* *p dolce* *p*

6 *mf* *di*

7 *mi nu en do*

8 *espr.*

9 *Piano* *p dolce*

10 *cresc.* *Cello* *mf* *dim.*

11 *p* *pp* *p dolce* *Cello*

12 *p cresc.* *f* *espr.* *pizz.* *2*

## Violino.

arco. **13** *f* *dim.* *p* Cello *cresc.* *enh.* *f* pizz. **1**

arco *p* **14** *p* *cresc.* **15** *f* **16** *f*

Piano *p* *cresc.* *f espress.*

**17** *f* *p*

**18** pizz. *p* arco Piano *pp*

**19** Cello *mf* *dim.* *mp* *p* *pp cresc.* *f*

**20** *cresc.* *f* *sf* *sf* *dim.* *p* *espr.*

**21** sul G. *espr.*

**22** *pp* *f* *dim.* *p* *f*

Cello *f* *f*

**23** *dim.* *p* *f*

**24** *p sub.* *cresc.* *f*

**25** *Meno mosso.* *p* *f* Cello

a tempo  
Piano

## Violino.

26 pizz. *pp* 1 arco 27 *Piano*

28 *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.*

Cello

29 *cantabile* *mp* *cresc.* *mf* *cresc.*

30 *sf* *f* *a tempo*

31 *pesante e poco rit.* 1 *ff* 32

33 *8* *4* *1* *p* *Cello*

34 *cresc.* *f* *largamente*

35 *dim.* *p* *1* *36* *dim.* *Piano* *cresc.* *f* *espr.*

37 *pizz.* *1* *arco* *p* *cresc.* *espr.* *f* *pizz.*

Cello

38 *arco* *1* *cresc.* *p* *mf cresc.* *ff* *Cello*

# Violino.

5

Violino musical score, measures 40-52. The score is written for violin in G major (one sharp). It includes various dynamics (*p*, *mf*, *f*, *sf*, *ff*, *dolce*, *espress.*, *poco rit.*, *dim.*), articulations (accents, slurs, trills), and performance instructions (*a tempo*, *Piano.*). Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are boxed. A "Cello" part is indicated in measure 41. The score ends with a double bar line in measure 52.

## II. Violino.

Allegro molto. (♩=160.)

Violino musical score, measures 13 to 60. The score is written for a single violin in G minor (one flat) and 2/4 time. It begins with measures 13, 14, and 15, followed by measures 16 and 17. Measure 18 is marked with a forte (f) dynamic. Measures 19 and 20 are marked with a fortissimo (ff) dynamic. Measures 21 and 22 are marked with a fortissimo (ff) dynamic. Measures 23 and 24 are marked with a fortissimo (ff) dynamic. Measures 25 and 26 are marked with a fortissimo (ff) dynamic. Measures 27 and 28 are marked with a fortissimo (ff) dynamic. Measures 29 and 30 are marked with a fortissimo (ff) dynamic. Measures 31 and 32 are marked with a fortissimo (ff) dynamic. Measures 33 and 34 are marked with a fortissimo (ff) dynamic. Measures 35 and 36 are marked with a fortissimo (ff) dynamic. Measures 37 and 38 are marked with a fortissimo (ff) dynamic. Measures 39 and 40 are marked with a fortissimo (ff) dynamic. Measures 41 and 42 are marked with a fortissimo (ff) dynamic. Measures 43 and 44 are marked with a fortissimo (ff) dynamic. Measures 45 and 46 are marked with a fortissimo (ff) dynamic. Measures 47 and 48 are marked with a fortissimo (ff) dynamic. Measures 49 and 50 are marked with a fortissimo (ff) dynamic. Measures 51 and 52 are marked with a fortissimo (ff) dynamic. Measures 53 and 54 are marked with a fortissimo (ff) dynamic. Measures 55 and 56 are marked with a fortissimo (ff) dynamic. Measures 57 and 58 are marked with a fortissimo (ff) dynamic. Measures 59 and 60 are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (sf, ff, Piano, cresc.).

**Violino.**

ritmo di quattro battute

ritmo di quattro battute

di - mi - nu - en - do *p* *mf*

*mf* **62** *p semplice e dolce* *dim.* **63** *dim.* *Piano*

**64** *dim.* *pp*

**65** *1*

**66** *mp* *cresc.* *f* *dim.* **67** *1* *mf*

*sul G*

*sul G* *mf* *cresc.* *sf* *sf* *ff* *sf* *sf*

**68** *sf* *p* *po - co* *a* *po - co* *cre -*

*scen - do* **69** *5* *Cello*

**70** *ff* *f* *ff*

**71** *tr* *tr* *tr* *tr* *sf* **72** *1* *v* *rit.*

*sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf*

*fp* *cresc.* *ff*

32579

## Tema con variazioni.

## Violino.

73 10 1 2 74

Piano

75

76

77 4 Piano.

78 *espr.* *p* *cresc.* *mf* *poco rit.* *dim.* *p*

79 Poco meno mosso. (♩=138)

80

81 Tempo I. (♩=160) 8 Cello

82 4

83 ritmo di tre battute *p dolce* Piano

84

Cello

*mf* *ritardando* *dim.*



# Violino.

9

**85** *pp* *Piano*

**86** *dim.* *pp* *Piano* *p*

**87** *Più allegro.* (♩ = 184) *dim.* *G.P.* *mp*

**88** *p* *mp*

**89** *p* *sf* *sf* *sf* *sf* *p poco a poco cresc. ed f ac.*

**90** *Allegro ma non troppo.* (♩ = 154) *Piano*

*- cele - ran - do cresc. molto ff*

**91** *v espr.* *ff* *f* *f*

*poco ri - tar - dan - do* **92** *Moderato.* (♩ = 104) *cresc.* *ff* *p dolce* *p*

*mf* *f* *mf* *f* *cresc.* *ff* *p dolce* *p*

**93** *cresc.* *enh.* *dim.* *p* *più p*

*p* *cresc.* *f*

## Violino.

**Più mosso.** (♩ = 126)

94 8 95 3 1 *sul G* *ff* *sfp cresc.* 96

**Cello** *Piano*

**97 Andantino.** (♩ = 66)

*f cresc.* *ff* *p dolce* 98 *espr.* *mf* *dim.* *pp*

**99** *pp dolcissimo* *p* *mp* *p*

**100 poco accel.** *rit.* *accel.* *rit.* **101 Allegro molto.** (♩ = 160.)

*mp* *Cello* *pp* *p* *tr*

**102** *p* *pp* **103** *p* *tr* *poco a poco cresc.*

**104 Tempo del commincio.** (♩ = 160.)

*cresc.* *Piano* *f*

**Violino.**

**11**

105

106

107

108

109

110

111

112

Cello

32579

## Violino.

113 *pp* *mf* *sf* *fp* *1* *2* *1*

*Piano.* *v dolce* *pp* *dim.* *pp* Cello. *pp*

*pizz.* *pizz.*

## III.

Andante espressivo. (♩ = 54.)

115 *p* *poco cresc.* *dim.* *p* *116<sub>v</sub>* *poco cresc.* *mf* *cresc.*

117 *p* *cresc.* *f* *sf*

118 *dim.* *pp* *Piano.* *poco cresc.* *1* *2* *dolce* *119<sub>v</sub>* *tr*

*cresc.* *f* *120* *tr*

# Violino.

13

121 *dim. p* *Piano. pp* *sul. G. v* *Piano. pp* *mf*

*cresc. ff sf ff dim.*

122 *p* *pp*

123 *cresc. ff sf* 1 *sf* 1 *molto espr.* 124

*poco rit. dim. p* 125 *a tempo* *poco a*

*poco cresc.* 126 *f*

127 *mf* *pdim. pp*

*Cadenza.* *p* *poco cresc.*

*dim.* 5

*rit.* *attaca subito il finale*

*poco cresc.*

14

IV. FINALE. *rit.*

# Violino.

**128** Allegro con brio. (♩ = 126.)

**129**

*p* *sf* *mf*

*sf* *p* **130** *mp*

1 Cello.

**131** *pizz.* *arco.* *pizz.* **G.P. 132** 8 11

**133** *Piano. mf* *sf* *sf* *f sf*

**134** *dim.* *p* *poco cresc.*

*Piano.* **135** *f* *p*

**136** *cresc.* *sf* *f* *sf* *sf* *sf* *sf*

**137** *ff* *sf sf* *rit.* *Piano.* *mf*

**138** *f* **139**

**140** *sf* *sf* *sf* *sf* *sf* *Piano.*

141 *pizz.*  
 142 *arco*  
 143 *dim. p* Cello *mf*  
 144 *p*  
 145 *mp cresc. f* *ritmo di tre battute* *mf* *mp* *dim.*  
 146 *p cresc. mf* Cello *p cresc. f*  
 147 *fp cresc. f* *sf ff*  
 148 *ff* *sf* *G.P.* 149 *p tr.*  
 150 *sfp* *p* Cello *pizz.*  
 151 *Piano* *mf* *sf* Cello

## Violino.

152 *pespress.* *cresc.* *mf* *p* *cresc.* *mf* *f* *tr*

153 *Sostenuto.* *sf* *sf* *dim.* *p poco rit.* *f molto espress.* *cresc.*

154 *ff* *ritardando* *dim.* *p*

155 *Piano* *poco a poco accelerando*

156 *Tempo I.* *p* *poco cresc.* *dim.*

157 *1* *Cello* *2* *3* *4* *5*

158 *4* *5* *V* *p* *dim.* *poco cresc.*

159 *Piano* *p dolce* *tr*

160 *mf* *dim.* *pp* *tr* *dim.*

161 *pp* *poco cresc.* *pp* *tr* *cre* *scen* *do*

162 *poco agitato*

163 *tempo* *f* *cresc.* *ff* *sf*



Violino musical score, measures 164-174. The score is written for a single violin part in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Measures 164-174:

- Measure 164:** *f sf* (forte, sforzando). Trill on G4.
- Measure 165:** *sf* (sforzando). Trill on G4.
- Measure 166:** *cresc.* (crescendo), *ff* (fortissimo). Trill on G4.
- Measure 167:** *f* (forte). Trill on G4.
- Measure 168:** *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo). Trill on G4.
- Measure 169:** *poco a poco* (poco a poco), *cre - scen - do* (crescendo). *sf* (sforzando), *fp* (fortissimo piano). Trill on G4.
- Measure 170:** *sf* (sforzando), *f* (forte). Trill on G4.
- Measure 171:** *pizz.* (pizzicato), *p* (piano). Trill on G4.
- Measure 172:** *sf* (sforzando). Trill on G4.
- Measure 173:** *f sf* (forte, sforzando), *sf* (sforzando). Trill on G4.
- Measure 174:** *sf cresc.* (sforzando, crescendo), *sf* (sforzando), *f* (forte). Trill on G4.

Other markings include: *tr* (trill), *v* (vibrato), *arco* (arco), *Cello* (Cello), *mf* (mezzo-forte), *1* (first ending), *7* (seventh ending).

**Violino.**

[illegible]

8

184

*dim. p* 1 2 3 4 Cello 5 6 *mf* *p*

185

*mp cresc. f mf*

*ritmo di tre battute*

186

*mp dim. p cresc. mf*

Cello 1

*p cresc. fp*

*cre*

187

*ff fp*

*scen do*

*cre*

188

*ff*

*scen do*

*Meno mosso. (♩ = 66.)*

189

*Piano 1* *p dolce* *poco cresc. mf*

*tr* *tr* *tr*

*Cello*

*dim. p*

*Cadenza*

*Piano*

